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A
CATALOGUE,
BRIEFLY DESCRIPTIVE,
OF
VARIOUS BOOKS,
AND
ORIGINAL MANUSCRIPTS,
OF
THE POET GRAY.

1851.

258. d. 96



Notwithstanding the great interest possessed by many of the articles in the following Catalogue, nothing more has been aimed at in its preparation, than to indicate precisely the Editions of the Books, and to describe explicitly the Manuscripts, which it contains; where so much of value and interest abounded for selection, it was difficult to abstain from making copious extracts, but to have done that, would have extended the Catalogue far beyond the limits requisite to be observed, therefore it was deemed more advisable, only to direct attention where really merited or required, by brief descriptions of the MS. Notes, which so much enrich the margins of the Books, and the peculiarities, or variations, which distinguish the Manuscripts: variations, which in addition to indicating priority as to originality over other MSS. extant, render them of great importance in a literary view. Material for a goodly octavo volume of "Marginalia" might be selected from the various Books, so profusely are the MS. Notes scattered over the pages of many of them; the whole of this Catalogue would hardly suffice for a bare transcript of the Notes which are found upon the margins of one, namely, "Clarendon's Rebellion and Life," — The MS. additions by Gray to that work, — in the vol. of "Burnet's History of his own Time," — in "Milles's Catalogue of Honor," — and in the vol. of "Dugdale's Baronage," — will richly recompense the student of English History, for the most careful inspection;

for, where these Notes and Illustrations may, perchance, fail to fully satisfy, yet, as suggestive of further inquiry, and as a clue for its continuance, their utility cannot be over estimated. To secure them a due regard, it must be remembered, that their compiler derived much of his vast information from the most worthy and genuine sources of History, viz. "State Papers and other Original Documents." An examination of the four Books just quoted, will excite wonder, not only by the industry displayed in the mere writing, which for "delicacy and accuracy" is most remarkable, but, by the "extent and variety of research," the "sagacity of conjecture," and the deliberation, which evidently must have preceded the construction of each Note. In addition to the Books instanced above, and to the Autograph Manuscripts, there are four other articles in the Collection, scarcely less deserving of the utmost attention, — the "beautiful monument of his knowledge, his industry, and his taste, the Linnæus;" — the "Milton," — the "Music," — and, by no means the least in interest, the "Naturalist's Journal."

The Historical, Genealogical, and Biographical Notes, which appear on the margins of so many of the Books, are indisputable testimony of Gray's qualification for the Professorship of Modern History at Cambridge; and, if formed subsequently to his appointment, of the careful assiduity with which he was preparing for the due discharge of its duties.

In the Biography of Gray, which appears in Chalmers's Dictionary (vol. XVI. p. 222) it is stated — "Although he read much and read critically, and

amassed a vast fund of general learning, his reputation in this respect has hitherto stood upon the evidence of those who know him most intimately." The "evidence" here alluded to, obtained much support, by the contents of the second volume of Mathias's edition of the Poet's Works ; strengthened, as it undoubtedly is, by the large amount of inedited material gathered together in this Collection, surely the "evidence" may now be pronounced, conclusive, and it is much to be desired, shall in no way be rendered less so, by the dispersion of the valuable contents of this Catalogue. A mere glance at the Manuscripts and Books, herein described cannot fail to increase the feeling of admiration for Gray, whatever its previous extent ; a patient examination of them, will prove how well merited are the eulogia of his friends, editors, or biographers, and will expressively proclaim, that in the following extracts, however much of compliment may be discerned, there is not less of TRUTH.

"There was hardly any part of human learning in which he had not acquired a competent skill, in most of them a consummate mastery." Mason.

"His comprehension was ample, his curiosity extended to all works of art, all the appearances of nature, and all the monuments of past events." Johnson.

"I found him possess of the most exact taste, the soundest judgment, and the most extensive learning."

Beattie.

"So various and extensive was his command in every

*region of literature, and the application of his knowledge
so just and accurate.*

Mathias.

C. W.

*The whole Collection is in beautiful condition, all
possible care having been taken to ensure preservation,
by Book-binding, &c. of the best description.*

CATALOGUE
OF
BOOKS AND MANUSCRIPTS
OF
THE POET GRAY.

Albin (Eleazar). Natural History of English Insects. *With 100 plates, coloured. Morocco, with rich ornamental border on the sides, gilt leaves* 4to. Lond. 1790

Autograph "Tho: Gray, his book," and most of the pages having MS. notes in his neatest manner, with references to Linnæus.

Amirault (Moyse). La Vie de François, Seigneur de la Nouë, dit Bras-de-Fer. *Calf, marbled leaves* 4to. Leyde, 1661

Autograph "Tho. Gray," on the title.

Antoninus (Marcus Aurelius). De Seipso Libri XII. Gr. et Lat. cum Notis Gatakeri. *Calf* 12mo. Glasgæ, 1744

Autograph "Tho. Gray," on the title-page.

Antoninus (Pius). Iter Britanniarum, comment. illustratum Thomæ Gale. Opus posthumum revisit, auxit, edidit R. G(ale). Accessit Anonymi Ravenatis Britannia Chorographia. *Calf* 4to. Lond. 1709

Autograph "Tho. Gray," on the title.

ANVILLE (Jean Baptiste Bourguignon d'). Notice de l'Ancienne Gaule tirée des Monumens Romains. *Calf*

4to. Paris, 1760

With the Modern Names of Places affixed to their ancient designations in the "Table des Matières" in Gray's very neat writing.

Aubery (Louis). Mémoires pour servir à l'Histoire de Hollande et des autres Provinces-Unies. Calf 12mo. Paris, 1687

Autograph "Tho. Gray," on the title.

Baglivus (G.). De Praxi Medica ad Priscam Observandi Rationem revocanda, Libri II. etc. Calf 8vo. Lugd. 1699

Autograph "Tho. Gray," on the title-page.

BANCROFT (Edward). Essay on the Natural History of Guiana, in South America. Morocco, the top edges gilt

8vo. Lond. 1769

With the Nomenclature of Linnæus very neatly supplied in MS. by Gray.

Batesius (Gulielmus). Vitæ Selectorum aliquot virorum qui doctrinâ, dignitate, aut pietate inclaruere. Calf

4to. Lond. 1681

With inscription on the title, "Anglesey c. p. s. from Dr. Bates Dec. 15, 1680," (this was Arthur Earl of Anglesey, who died in 1680) and also the autograph, "Tho. Gray."

Beeckman (Capt. Daniel). Voyage to and from the Island of Borneo in the East Indies. Calf 8vo. Lond. 1718

With MS. references on the margins, in a hand much like that of Antrobus, Gray's uncle.

Bell (John). Travels from St. Petersburg, in Russia, to divers parts of Asia, 2 vol. Calf, the edges marbled and gilt

4to. Glasgow, 1763

Some of the Natural History subjects mentioned in the work have the Nomenclature of Linnæus supplied in MS. by Gray.

Bellori (J. P.). Vite de' Pittori, Scultori, ed Architetti. Calf

4to. Rome, 1728

With brief notes on the margins in MS. by Gray; some of them indicating the Collections, or, Galleries, which contained many of the pictures alluded to in these biographies, in Gray's time.

Birch (Thomas). View of the Negotiations between the Courts of England, France, and Brussels, from 1592 to 1617, extracted chiefly from the MS. State Papers of Sir Thomas Edmondes, Knt. Calf 8vo. Lond. 1749

With Autograph, "Tho. Gray," on the title-page, a few MS. notes, and several passages marked, by Gray.

Birch (Thomas). Life of Henry Prince of Wales. *Calf*
8vo. Lond. 1760

With Autograph "Tho. Gray," on the title, and a few short explanatory notes on the margins in MS. by Gray.

Blount (Thomas Pope). Censura celebrium Authorum; sive Tractatus in quo varia virorum doctorum de clarissimis cujusque Seculi Scriptoribus Judicia traduntur. *Hogskin, gilt leaves* . fol. Lond. 1690

With numerous MS. additions in Gray's neatest autograph on the margins, relative to the different editions of the Authors enumerated by Blount, the prices of them in the Poet's day, etc.

Boccaccio (Giovanni). Il Decamerone, pubblicato da P. Rolli secondo l'edizione di 1527 con la vita di Boccaccio scritta da Villani, ed Osservazioni dell' Editore. *Green morocco, the leaves marbled and gilt* 4to. Lond. 1725

With MS. notes by Gray, naming the Authors, Chaucer, Shakspeare, Dryden, Fontaine, Moliere, Pope, etc. who have been indebted to Boccaccio; with the titles of the Poems, Tales, etc. which have originated with the Decameron.

Borghini (Raffaello). Il Riposo, in cui della Pittura, e della Scultura, si favella. *Calf* 4to. Florence, 1730

With numerous MS. marks by Gray, and a few notes indicating the whereabouts, in his time, of several of the Pictures alluded to in this work.

Boscha (Petrus Paulus). De Origine et Statu Bibliothecæ Ambrosianæ. *Calf, marbled leaves* 4to. Mediol. 1672

With Autograph "Tho. Gray," on the title-page.

Boyer (Abel). Letters of Wit, Politicks, and Morality; translated from the Italian, Spanish, Latin, etc. To which is added a Collection of Original Letters of Love and Friendship. *Calf* 8vo. Lond. 1701

Broverius (Christ.). Antiquitates et Annales Trevirenses, edidit Jac. Masenius, vol. 2 only. *Calf* fol. Leodii, 1670

With Autograph "Tho. Gray," on the title-page.

BURNET (Gilbert). History of his Own Time; to which is added the Life of the Author, by his Son, Thomas Burnet, Esq. Vol. I. only. *Russia, the leaves marbled and gilt*

fol. Dublin, 1724

With Autograph "Tho. Gray," on the title-page, and numerous MS. notes of great interest, on the margins, by Gray.

Busnot (Domenick). History of Muley Ismael King of Morocco; the present King of Morocco, Fez, etc. translated from the French. *Calf* 12mo. Lond. 1715

With a very early Autograph of Gray.

CAIUS (Johannes). Liber de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, de Libris propriis, de pronunciatione Græcæ et Latinæ Linguae, cum scriptione nova Libellus; ad optimorum exemplarium fidem recogniti a S. Jebb. *LARGE PAPER: Russia, marbled and gilt leaves* 8vo. Lond. 1729

With Autograph "Tho. Gray," and various MS. notes.

Callimachus. Hymni, Epigrammata, et Fragmenta, Gr. et Lat. ex recensione T. Grævii, cum ejusdem animadversionibus, accedunt Variorum et Ezechielis Spanhemii Annotationes, 2 vol. *Calf* 8vo. Ultraj. 1697

With memorandum as to the price, and two extracts from De Bure, in Gray's autograph.

Campo (Antonio). Cremona rappresentata in Disegno col suo Contado. *Calf, the large plan of Cremona being mounted on linen* 4to. Milano, 1645

With initials "T. G." and an extract from De Bure, in Gray's autograph.

Catullus, Tibullus, et Propertius, cum Notis Variorum et Grævii. *Morocco, doublé, the leaves marbled and gilt* 8vo. Trajecti, 1680

With memorandum as to price, an extract from De Bure, and a few Marginal Notes, all in Gray's neatest handwriting, some Greek excerpts most specially so.

CEBES. Cebetis Thebani Tabula; Gr. et Lat. Nova Versione Selectionibus Criticorum Notis illustrata, per Tho. Johnson, et cum Versione elegantissimâ L. Odaxii. *LARGE PAPER: Morocco, gilt leaves* 8vo. Lond. 1720

With Autograph "Thos. Gray, July, 1731," on a fly-leaf.

Chamberlayne (John). Magnæ Britanniae Notitia: or, the Present State of Great Britain. *Calf* 8vo. Lond. 1755

Autograph "Tho. Gray," on the title, and numerous marginal notes.

CHAUCER (Geoffrey). The Works of our Ancient and Learned English Poet, Geoffrey Chaucer, newly printed. Black letter. Morocco, gilt leaves fol. Lond. 1602

With various marks, and explanatory, or glossarial notes, all executed with Gray's peculiar neatness.

CHURCHILL (Charles). Poetical Works, 2 vol. in 1. Morocco, the top edges gilt 4to. Lond. 1763

With very many of Gray's MS. Notes, which, as they have reference to the characters and habits of the persons introduced in the various poems, and moreover, being written with but little reserve, are of exciting interest.

. It is curious to remark, that the poem, "The Ghost," in which Gray is alluded to, has been rejected from this copy of the collected original editions.

CICERO (M. T.). De Officiis, Cato Major, Lælius, Paradoxa, Somnium Scipionis, cum Notis Variorum et Grævii. Russia, marbled leaves 12mo. Amstel. 1691

Autograph "Thos. Gray, July 1731, e Dono Will: Antrobus," and also, the Autograph of the latter.

CICERO (M. T.). Epistolarum ad Familiares Libri XVI. edidit et comment. Anglico illustravit J. Ross, 2 vol. LARGE PAPER: Morocco, the leaves marbled and gilt 8vo. Cantab. 1749

With inscriptions on the title-pages "E Libris Tho. Gray, Munus Auth.;" unfortunately, the inscriptions have been clipped by the Bookbinder.

CLARENDON (Edward Hyde, Earl of). The History of the Rebellion and Civil Wars in England, begun in the year 1641, etc. The Life of Edward, Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Being a continuation of the History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself, 4 vol. Morocco, Harleian pattern, the leaves marbled and gilt fol. Oxford, 1707-1759

The pages of these 4 vol. abound with Gray's MS. Notes, most of which possess importance, as being Historical, Genealogical, or, Biographical; they are all very beautifully written, and the perusal of them must excite surprise at the amount of labour, knowledge, and research, requisite for their compilation.

Claudianus (Claudius). Opera, cum Notis Variorum et Heinsii.
Morocco, Deseuil style, the leaves marbled and gilt

8vo. Amst. 1665

*With Mem. of the price, and an extract from De Bure,
written by Gray.*

Coke (Sir Edward). Commentary upon Littleton's Tenures.
Calf . . . fol. Lond. 1657

Dale (Samuel). History and Antiquities of Harwich and Dover-
court, topographical, dynastical, and political. First
collected by Silas Taylor, alias Domville, Gent. and now
much enlarged. Russia, gilt edges 4to. Lond. 1730

*With numerous MS. Notes in the Appendix, Gray having
affixed the names of the various objects of Natural History
there treated of, according to the system of Linnæus.*

DANTE (Alighieri). Opere, con l'Esposizioni di C. Landino e
di A. Vellutello, etc. Hog-skin, gilt leaves fol. Venet. 1578

*With an extract from De Bure relative to this edition, and
an elaborate note on the word "Comedia," the "Mysteries,"
etc. with passages from "Weever's Funeral Monuments," and
"Crescimbeni della Volgar Poesia;" all in Gray's Autograph.*

Demosthenes. Demosthenis et Æschinis Orationes, recen-
suit, notisque illustravit R. Mounteney. Calf

8vo. Cantab. 1731

Diéreville (M.). Relation du Voyage du Port Royal de l'Acadie,
ou de la Nouvelle France. Calf 12mo. Amst. 1710

Autograph "Tho: Gray" on the title.

DIGGES (Sir Dudley, Knt.). The Compleat Ambassador.
Russia, gilt leaves . . . fol. Lond. 1655

*Autograph on the title-page "Tho: Gray," and many MS.
Notes on the margins by Gray.*

DOUGLAS (Gawin). Heir beginnis ane treatise callit, The palice
of honour, compilit be M. Gawine Dowglas, bisshop of
Dunkeld. Imprinted at Edinburgh be Johnne Ros for
Hen. Charteris, 1579. Morocco, gilt leaves 4to.

*This is a transcript of an exceedingly rare book, of which,
it is said, two copies only are known; it was copied for Gray
when he was collecting materials for the projected History of
English Poetry. It is very distinctly written, and the whole
inlaid in paper of uniform size, (that on which the transcript
is written not being so).*

DUGDALE (Sir William). *The Baronage of England; or, an Historical Account of the Lives and most memorable Actions of our English Nobility*, vol. 1 only. *Morocco, Harleian pattern, the leaves marbled and gilt*, fol. Lond. 1675

With Autograph of "Tho: Gray" on the title, and a multitude of marginal notes by Gray, beautifully written; on the fly-leaf he has made a list of "Names and Bearings of several Great Persons (many of them Barons by tenure) omitted by Dugdale."

ELLIS (J.). *English Atlas; or, a compleat Chorography of England and Wales: in fifty-four Maps*. Oblong size. *Russia, extra, gilt leaves* . 4to. Lond. 1766

Part of the first Map, "England and Wales," and the whole of the second, "The Rivers of England and Wales," are absent, the other fifty-two are present and entire. On the back of each Map there are Manuscript Notes relative to the "Antiquities;" the "Houses, Parks, and Plantations;" the "Scenes and Situations;" and, the "Writers" whose works have reference to the County under notice; on the margins of the Maps there are likewise MS. Notes descriptive of the area of the County; miles, acres, etc.

. It is only the writing on the back of the remaining portion of the first Map, which can, with certainty, be described as by Gray. It is known that in 1758, Gray found amusement in writing on the blank leaves of Kitchen's English Atlas, "A Catalogue of the Antiquities, Houses, &c. in England and Wales;" which, after his death was privately printed, for presents only, by Mason, and a second Edition in 1787, for sale. Most probably the MS. Notes in this Atlas are transcripts of Gray's own, the copying, to initiate, having been kindly commenced by him.

ENNIVS (Quintus). *Fragmenta quæ supersunt ab Hier. Colonna conquisita disposita et explicata; accedunt M. A. Delrii opiniones, necnon G. J. Vossii castigationes et notæ*. Calf . 4to. Amstel. 1707

Autograph of "Tho: Gray" on the title-page.

EVRIPIDES. *Tragœdiæ XX præter ultimam, omnes completæ. Item fragmenta aliarum plusquam LX Tragœdiarum: et Epistolæ V. nunc primum et ipsæ huc adjectæ; Gr. et Lat. operâ et studio Josuæ Barnes*. *Morocco, the leaves marbled and gilt* . fol. Cantab. 1694

Autograph "R. Antrobus" on the fly-leaf, and also an extract there, from De Bure, written by Gray. On the margins of the leaves throughout the vol. are very many notes written by Gray and Antrobus, and various passages have been marked, in red crayon, by stars and inverted commas, Gray's usual manner, as instanced in many of the books in this collection.

Eustathius. De Ismenia et Ismenes Amoribus, Libri XI.
Morocco, gilt leaves . 18mo. Lugd. Bat. 1644
Autograph "T. Gray" on page 3.

Fabretus (R). De Aquis et Aquæductibus Romæ dissertationes
tres. Calf . 4to. Romæ, 1680

Fabyan (Robert). Chronycle, newly prynted, with the Cronycle,
Actes and Dedes done in the Tyme of the Reygne of
Kynge Henry the Seventh. Black letter. Morocco, gilt
leaves fol. Lond. 1533

*Autograph "Tho: Gray" on the title-page, and towards
the end of the vol. there are some marginal notes by Gray;
those on folios 177, and 184, relate to some curious culinary
preparations. On the titles, and throughout the vol. there
is much writing in more than one hand, but all very old,
see especially a Genealogy commencing with "Brutus" on
folio 6, extending to folio 9.*

Fleetwood (William). Chronicon preciosum; or, an Account of
English Gold and Silver Money; the Price of Corn and
other Commodities, and of Stipends, Salaries, Wages,
Jointures, Portions, Day-labour, etc. in England, for six
hundred years past. Russia, gilt leaves 8vo. Lond. 1745

*On the back of Plate I. occurs a long note written by
Gray; and also, a few lines on the front.*

Florus (Lucius Annæus). Opera, cum Notis Variorum, et Sal-
masii Comment. Calf 8vo. Lugd. Bat. 1684

Gellius (Aulus). Noctes Atticæ, Gronovii. Morocco, Deseuil
style, leaves marbled and gilt 12mo. Lugd. Bat. 1651

Gratianus (Antonio Maria). De Casibus Virorum Illustrium.
Calf 4to. Paris, 1680

*Autograph, "Tho. Gray," on the title-page, and some
marginal notes by Gray.*

GRAY (THOMAS).

A COLLECTION OF THE MANUSCRIPTS OF THE POET
GRAY. 8 vol. Large 4to.

This Collection is divided as follows:—

One Vol. "POETRY AND THE FINE ARTS." This con-
tains

The Autograph of the Elegy, inscribed "Stanzas
wrote in a Country Church-yard." The variations in
this MS. from the Poem as printed, are many, and of

GRAY (THOMAS). MANUSCRIPTS, *continued* :

great interest, as they show the vast care bestowed upon the composition. It is in this MS. that the names "Cæsar" and "Tully" are erased, and those of "Milton" and "Cromwell" substituted. In evidence of this being *the ORIGINAL MANUSCRIPT*, it must not be forgotten that Mason states Gray "originally gave it only the simple title of 'Stanzas,' etc. "I persuaded him first to call it an *ELÉG*Y." (*Vide the Notes to Mason's Edit. of Gray's Works*, p. 108. 4to. *York*, 1775.) The MS. copy at Cambridge is so inscribed, and further, the rejected stanzas, which appear in this MS. are omitted in that; in fact, there are in this all the indications of priority instanced by Mason, in whose Autograph upon the paper in which it was found, is inscribed "Original Copy of the Elegy in a Country Church Yard."

The little Note left on Gray's table by Lady Schaub, (see *Mason's Life of Gray*, 4to. 1775, p. 211) with which originated the friendly intimacy at Lady Cobham's, and the composition of the "Long Story."

The Autograph of the "Long Story." This is followed by Miss Speed's complimentary Letter, acknowledging the arrival of the "performance," and intimating the amusement it had afforded.

"De Principiis Cogitandi;" the fragment of Book IV. The Autograph of, apparently, the earliest sketch of that composition, as it differs very much from the printed copy. It is written with red crayon, except two lines in pencil.

The Autograph of the Song, commencing "Thyrsis, when we parted, swore." There are variations from this in the printed copy.

MS. copies of the above named Song, and another, beginning "Midst Beauty and Pleasure's gay Triumphs to languish." Both have variations from the printed copies.

An Epitaph on a Child, in Gray's Autograph.

. Query, was this written for the Poet's friend, Dr. Wharton. See *Mason's Life*, 4to. 1775, p. 270.

The Autograph of the Translation or Imitation of a Sonnet of Petrarch, commencing "Uror io! veros et nemo credidit ignes."

GRAY (THOMAS). MANUSCRIPTS, *continued* :

MS. Copy of Gray's translation from "Dante, Canto 33, dell' Inferno;" the Episode of Ugolino.

. In the handwriting of this transcript, it is stated "It is uncertain when Mr. Gray translated the following story from Dante; but most probably very early, and when he was making himself Master of the Italian Language."

A facetious composition in Gray's Autograph, entitled, "Satire upon the Heads, or Never a barrel the better Herring." It has reference to the Heads of Houses, etc. at Cambridge, and is, no doubt, one of the "*jeux d'esprit*" alluded to by Mathias. See his Edit. of Gray's Works, Vol. II. p. 616.

Printed copies of Gray's Latin Poems. "On the Marriage of the Prince of Wales," and that entitled "Luna est Habitabilis."

Various Material collected by Gray for his projected History of English Poetry; all in his Autograph.

. Among these Papers, is the "character of Samuel Daniel, the poet," commended by the Editor of the Walpole and Mason Correspondence, as being "written with the utmost delicacy of judgment and critical taste."

A Collection of the copious and various MS. Memoranda of Gray, relative to the Fine Arts; consisting of Catalogues, Descriptions, and Criticisms on Pictures, Sculptures, and Prints; there are also a few connected with Architecture.

. Most probably these are the papers alluded to by Mason.—*Vide* Life of Gray, 4to. 1775, p. 74, the note.

Two Vols. MISCELLANIES. Vol. I. contains

A multitude of MS. Notes, made during Gray's Travels abroad, or Journeys at Home; relative to Antiquities, Paintings, Sculpture, Scenery, etc.

. No doubt these are the papers mentioned by Mason, at p. 92 (the note) of his Life of Gray, 4to. 1775.

Elaborate Memoranda relating to Natural History.

The first Draft or Sketch of a Latin composition, without doubt, the "admirable plan for his inauguration speech," (See Mason's Life, 4to. 1775, p. 396) on the appointment to his Professorship at Cambridge, with the "Exordium of this Thesis," also alluded to by Mason. See Mathias's Edit. of Gray's Works, Vol. II. pp. 614-15, where the Editor seems quite excited, that this paper

GRAY (THOMAS). MANUSCRIPTS, *continued* :

could not then be discovered, and most anxious for its publicity, should it ever occur.

. "If the Fragment, the loss of which is so much regretted, could have been discovered, the present Editor would have deliberately presented it to the reader, with any slight imperfection it might have had."—*Mathias*.

A Variety of Notes made by Gray while reading ;
Classical, Historical, Poetical, and Miscellaneous.

Transcripts, Various, all in Gray's autograph ; including several French Songs, and a portion of Voltaire's Satire on Rousseau ; the "Guerre de Geneve."

Vol. II. contains

Metaphysical Papers, see specially the Strictures on Lord Bolingbroke's Writings, (*vide* Mason's Life of Gray, 4to. 1775. pp. 264-65, etc.)

Various Papers ; Political, Historical and Biographical. Among them is a very curious Narrative respecting the Duke de Richelieu, and the performance of certain Pagan rites by that nobleman, which it appears, occasioned him much trouble, and no little degree of opprobrium. Another of these papers is entitled, "Idée de la Personne, de la Manière de Vivre, et de la Cour du Roi de Prusse ;" it is dated "June, 1752."

Memoranda relative to the Gray and Antrobus Families ; Registers of Births, Baptisms, Monumental Inscriptions, etc. among which is Gray's first sketch for the Inscription on his Mother's Tomb.

Numerous Papers, *not* in Gray's Autograph, but having been found with the Poet's MSS. they have been preserved here, care having been anxiously taken that nothing, however trifling, known to have been connected with him, should escape preservation. Among them will be observed a Latin Composition inscribed "In diem Paschalæ," signed "Antrobus," the Poet's uncle, in whose Autograph it is throughout.—A Latin Version of the Eighty-fourth Psalm.—A translation of a Latin Epigram "Cinna ;" this is in Mason's Autograph.—A Latin Version of Phillips's "Splendid Shilling."—A rather elaborate paper, written in a foreign hand, headed, "Brevi Regole della Poesia Italiana."—Various Latin Inscriptions.—A Paper entitled "Épître de Monsieur de Voltaire en arrivant dans sa terre près du Lac Leman en Mai, 1755 ;" this is in the Autograph of Gray's friend Stonhewer, and it is alluded to in a letter of Gray to him, dated Aug. 21, 1755.—Verses to Mr. Lyttel-

GRAY (THOMAS). MANUSCRIPTS, *continued*.

ton, at Soissons, from Oxford.—Garrick's Verses "To Mr. Gray on his Odes;" this is the fly-leaf printed at Strawberry Hill—An Anecdote respecting "A Familiar Spirit that Haunts the House of Tullochgorum;" humourously narrated, having a memorandum on the margin, written by Gray, "Given me by Mr. Abercrombie."—Roll "of the Names of Certain Knights that dwelt in the County of Durham inter Tyne et Tease at the Battle of Lews"—A clever and facetious paper, in Mason's Autograph, but, query the Composition of Gray, or West; it is inscribed "Dialogue of Books," and dated 1740.—Copy of an inscription from a Brass Plate in St. Peter's Church, Cornhill, "written by W. Olliffe for Mrs. Mary Antrobus;" it is the Inscription given in Strype's Stow, first Edit. Bk. 2, page 138, and of which there is a Print in Wilkinson's *Londina Illustrata*.

. There can be but little doubt that the Manuscripts of Gray contained in these two vols. of "Miscellanies" form the "folia Sibyllæ," alluded to by Mathias; see his Edit. of Gray's Works, vol. II, p. 613.

Two Vols. "CORRESPONDENCE," 1736 to 1771.

These volumes contain Letters of Gray to his friends, West, Dr. Wharton, Rev. Dr. Brown, Bishop Hurd, Horace Walpole, and Stonhewer. Also, Letters to Gray from Miss Speed, and from Count Algarotti. There are likewise some Letters from Dr. Brown to the Rev. Norton Nicholls, giving an account of Gray's illness and death. A Letter of Dr. Wharton to Mathias. At the end of Vol. II. there is a long and most interesting Autograph Letter of Jacob Bryant detailing the writer's Reminiscences of the Poet, whose School-fellow he had been; this last has been printed, in the Gentleman's Magazine, and also in a recent edition of Gray's Works published at Eton.

Two Vols. THE "CORRESPONDENCE WITH MASON," 1753 to 1771.

The Letters of Gray in these two vols. are of very great interest, owing to the unwarranted liberties which Mason has so frequently taken with their composition. His alterations and omissions, which have been attributed to "a timid and most unnecessary circumspection" are innumerable. It has been asserted by Gray's best informed biographer that "there is not a single letter of Gray in the whole volume of Mr. Mason (Memoirs, &c.) printed without alteration of some kind, omission, or transposition. Almost all his humorous anecdotes, and lively stories, and amusing accounts of public

GRAY (THOMAS). MANUSCRIPTS, *continued*:

officers, and political characters, are omitted, and *passages of Mason's own composition are substituted in the place.*" According to this statement it is not too much to say, that Gray's Letters have yet to be put before the public in their entirety, to render justice to his memory, and to show "the full value of his merits as a letter writer." Mason's Letters are also here collected, and on the margins are written many of the Notes, etc. which appear in his *Memoirs of Gray*.

. In the recently published Correspondence of Walpole and Mason, there is a letter of the former, in which occurs a passage, that occasions a suspicion of the Writer's intention to quietly rebuke Mason for the liberties he had taken with their friend's composition. "Nobody yet ever wrote letters so well and his earliest have more marks of genius than his latest. Your crime does not lie in what you have given of Gray but of yourself."—

See Vol. I. p. 372.

One Vol. "ODES BY MR. GRAY," 4to. *Strawberry Hill, 1797*

. "With what do you think we open? *Cedite, Romani Impressores*—with nothing under *Grati Carmina*. I found him in town last week: he had brought his two Odes to be printed. I snatched them out of Dodsley's hands, and they are to be the first fruits of my press."—

Walpole to Chute, July 12, 1757.

This production is of great interest, as most of its pages have very many Manuscript Notes by Gray on the margins, either to explain passages in the Poems, or, to acknowledge the sources whence aid was obtained in their composition; they richly illustrate his declared reasons for giving such assistance to his readers, "Partly from justice, to acknowledge a debt when I had borrowed anything: partly from ill-temper, just to tell the gentle reader, that Edward the First was not Oliver Cromwell, nor Queen Elizabeth the Witch of Endor."

The whole of the Manuscripts contained in the above described volumes, are inlaid in paper of uniform size and quality, blank-leaves being supplied for present, and future preservation, for additions, and also with a view to the reception of descriptive Notes, or graphic Illustrations. The volumes are all uniformly bound in olive coloured morocco, full extra, with elegant borders on the sides; with leather joints, and crimson silk linings, the edges of the leaves gilt; each volume having a blue morocco case, lined with velvet, the contents lettered on the back.

. The fact of so little justice being done to Gray's memory by his Correspondence, as printed in the work of Mason, has induced the Proprietor of this Collection to afford every facility to the Rev. John Mitford to gather from the whole, whatever might be considered useful for further illustration of the Poet's Character and Writings; and with this view, the Correspondence has been recently announced by the Rev. Editor, for publication.

GRAY (THOMAS).

Six Manuscript Note Books used by Gray, during his Travels on the Continent, and his Journeys in England, Scotland, etc. 1739 to 1769.

"Half a word fixed upon, or near the spot, is worth a cartload of recollection." This advice of Gray to his friend Palgrave, the contents of these Note Books clearly show to have been his practice, they are of the most varied description, but not more so than they are interesting; they make it evident, that wherever Gray might have been journeying, or sojourning, not an object of Art or Antiquity, of Classic or Historic import escaped his observation and remark. The pages also abound in Notes illustrative of Natural History, and are rich in descriptions of romantic, or beautiful scenery. With these Books there is also a Note Book of Mason, containing Memoranda connected with Gray, and his friend West.

All these Note Books are in their original paper covers, to which have been added others of green morocco, the contents of each lettered on the side, and the whole are placed in a red morocco case, lined with velvet; its contents fully lettered on the back.

GRAY (THOMAS).

Six Note Books, all in Gray's Autograph, made while studying the following Greek Classics,—Athenæus—Diogenes Laertius—Isocrates—Lysias—Plutarch—Sophocles—Thucydides—and Xenophon. Also, a Manuscript Catalogue of his Library; the Books arranged in classes, and many of them having the prices which they cost him noted.

They are all uniform in size, and have blue morocco covers, the contents lettered on the front of each, and they are placed in a russia leather case, lined with velvet, fully lettered on the back.

. These Note Books most interestingly display Gray's laborious method of reading these Authors, "digesting and arranging," "remarking peculiarities," and "noting corrupt and difficult passages."—(Vide Mason's Memoirs, etc. 4to. 1775, p. 172—and also Mitford's Life, prefixed to the 'Aldine Edit.' p. xxv., or, that to the Eton Edit. of Gray's Works, 1847, p. xx.)

GRAY (THOMAS).

Two Manuscript Note Books, made by Gray while reading the following named Books—Mabillon, Musæum Italicum—Shaw's Travels—Ducatianna—Pococke's Description of the East—Le Journal des Sçavans—Histoire

et Memoires de l'Academie des Sciences—Fabricii Bibliotheca Græca—Memoires de l'Academie des Inscriptions, etc. Also, a Catalogue of his Library; the Books arranged Alphabetically, many of them having their cost prices indicated.

. The contents of these Note Books, are more justly to be termed Abstracts, or Abridgments, than mere Notes, they are both curious and interesting; occasionally there occurs in them a neat pen and ink Sketch, or a Map, more clearly to elucidate the subject treated of.

They are uniform in size, covered with green morocco, the contents lettered on the front of each. There is likewise preserved with them a MS. Copy of Gray's Will, covered with black morocco, lettered on the front. All placed in a red morocco case, lined with velvet, the contents fully lettered on the back.

GRAY (THOMAS).

REMINISCENCES OF GRAY, by his friend, the Rev. Norton Nicholls, dated "1805, Nov. 18." THE ORIGINAL MANUSCRIPT; placed in a green morocco case, lettered on the back 4to.

These Memorials of Gray have been printed, in the "Aldine Edit." of his Works, Vol. V.

. "It is my opinion that, with the single exception of his earliest and most accomplished friend the Hon. Richard West, Mr. Gray was more affectionately attached to him (Nicholls) than to any other person."—*Mathias.*

Gregory (John). Comparative View of the State and Faculties of Man with those of the Animal World. Calf 12mo. Lond. 1765

On the title-page is written by Gray "by Dr. Gregory, M. D. of Edinburgh;" the work having been published anonymously.

Grotius (Hugo). De Mari Libero, et P. Merula de Maribus. Morocco, gilt leaves 18mo. Lugd. Bat. 1633

With Autograph "T. Gray" on the first page of the address "Ad Principes."

Gruner (Gottlieb Sigmund). Histoire Naturelle des Glaciers de la Suisse; traduction libre de l'Allemand, par M. de Keralio. Calf, gilt leaves 4to. Paris, 1770

All the plates have explanatory and descriptive Notes, by Gray.

GRYNÆUS (Symon). Novus Orbis Regionum ac Insularum

veteribus incognitaram, a variis descriptus. *Morocco, old style, gilt leaves* . fol. *Basilee*, 1537

With Autograph "Tho. Gray," and a Bibliographical Note by Gray on the title-page, many of the pages also having MS. Notes by him.

. The Map, as usual, is absent.

Gualdo (Priorato, Galeasso). *Historia del Cardinale Giulio Mazarino. Calf* . 4to. *Bologna*, 1677

With Autograph "Tho. Gray" on the title.

Gyllius (Petrus). *De Bosphoro Thracio. Russia, gilt edges* 18mo. *Lugd. Bat.* 1602

With Autograph "Tho. Gray" on the first page of the Preface.

Gyllius (Petrus). *De Topographia Constantinopoleos. Russia, gilt edges* . 18mo. *Lugd. Bat.* 1632

With Autograph "Tho. Gray" on the first page of the Preface.

Hall (Joseph). *Virgidemiarum. Satires in Six Books; edited by the Rev. W. Thompson. Calf. 12mo. Oxford*, 1753

. "Have you seen Bishop Hall's Satyres, called Virgidemiar, republished lately, they are full of spirit and poetry; as much of the first as Dr. Donne, and far more of the latter."—Gray to Dr. Wharton.

Hanway (Jonas). *An Historical Account of the British Trade over the Caspian Sea; with a Journal of Travels from London, through Russia, into Persia; etc. 4 vol. Russia, marbled leaves* . 4to. *Lond.* 1753

With Autograph "Tho. Gray" on the title-page of Vol. I.

Harley (Edward, Earl of Oxford). *Catalogue of the Harleian Collection of Manuscripts, 2 vol. Calf, fol. Lond.* 1759

These Vols. have Gray's usual marks for reference throughout, and on the first page of Vol. II. there is a marginal Note; all indicating the care with which he must have examined them.

Haym (N. F.). *Biblioteca Italiana, o sia Notizia de Librari nella Lingua Italiana. Calf* 4to. *Venez.* 1736

With a few marks, and Notes as to the prices of the Books quoted, written by Gray on the margins.

Hearne (Thomas). *Titi Livii Foro-Julienensis Vita Henrici Quinti, Regis Angliæ. Accedit Sylloge Epistolarum, a variis Angliæ principibus Scriptarum. LARGE PAPER: Red morocco, the leaves marbled and gilt. 8vo. Ozonii*, 1716

With Autograph "Tho. Gray" on the title-page, and a marginal Note written by him on page 221.

- Hegenitius (Gotfr.). *Itinerarium Frisio-Hollandicum, et Abr. Ortelii Itinerarium Gallo-Brabanticum. Red morocco, gilt leaves* . 18mo. *Lugd. Bat.* 1630
With Autograph "T. Gray" on the title-page.
- Hickes (George). *Linguarum Veterum Septentrionalium Thesauri Grammatico-Critici, et Archæologici, Auctore G. Hickesio, conspectus brevis per Guill. Wottonum Russia, gilt leaves* . 12mo. *Lond.* 1708
With Autograph "Tho. Gray" on the title.
- Homerus. *Ilias et Odyssea, Gr. et Lat. cum Scholiis Didymi. Accurante Schrevelio, 2 vol. in 1. Morocco, marbled and gilt leaves* . 4to. *Lugd. Bat.* 1656
With inscription "E. Libris, Thomæ Gray Schol: Eton: Alum: 1733," attached to the fly-leaf.
- Homer. *The Iliad of Homer, translated by Alex. Pope, 6 vol. Calf* . 4to. *Lond.* 1715-20
Vols. 1 to 5 have each the Autograph "Thos. Gray, 1732, on the fly leaf," and vol. 1 has a few MS. Notes by Gray, on the margins.
- Horatius. *Œuvres d'Horace, en Lat. et en Franç. avec des remarques par Dacier, 10 vol. Calf, 12mo. Paris,* 1691
Vol. I. has several Excerpta from Greek and Latin Authors, exquisitely written by Gray on the margins, and Vol. VI. has the Autograph "Robert Antrobus, his Book, etc." attached to the fly-leaf.
- Imperialis (Joannes). *Museum Historicum et Physicum. In primo illustrium literis Virorum imagines ad vivum expressæ continentur: additis Elogiis eorundem vitas, et mores notantibus. In Secundo animorum imagines, sive ingeniorum naturæ, differentiæ, causæ, ac signa physicè perpenduntur. Morocco, gilt leaves* 4to. *Venet.* 1640
With Autograph "Tho. Gray" on the title-page.
- Jovius (Paulus). *Vitæ illustrium Virorum, Basileæ, 1578.—Elogia Virorum bellica virtute illustrium, Florent. 1551, 3 vol. Morocco, gilt leaves* . fol.
The above named works of Jovius are bound in one vol.; the first has the Autograph "Tho. Gray" on the title, and the last has a few marginal Notes, written by Gray.
- Jovius (Paulus). *De Piscibus Romanis. Extracted from Vol. I. of "Sallengre. Novus Thesaurus Antiquitatum Romanarum." Morocco, gilt leaves* . fol.

On the margins there are numerous MS. Notes by Gray, giving the English names of the Fishes described, and also the Nomenclature of Linnæus.

LAMBARD (William). *Dictionarium Angliæ Topographicum, et Historicum. An Alphabetical Description of the chief Places in England and Wales, with an Account of the most memorable Events which have distinguished them. Russia, gilt leaves* . 4to. Lond. 1730

With Autograph "Tho. Gray" on the title, and many very interesting MS. Notes by Gray on the margins throughout the vol.

Langbaine (Gerard). *An Account of the English Dramatick Poets. Caly* . 8vo. Lond. 1699

With Autograph "Tho. Gray" on the title-page.

LINNÆUS (Carolus). *Systema Naturæ per Regna tria Naturæ, secundum Classes, Ordines, Genera, Species, cum Characteribus, Differentiis, Synonymis, Locis. Editio X. reformata, 2 vol. in 3. Morocco, the leaves uncut, each vol. having a morocco case* 8vo. Holmiæ, 1758-9

This book is interleaved throughout; the interleaving, and margins of the printed pages being covered with Manuscript Notes, Emendations, and Additions; occasionally illustrated, or, elucidated, by pen and ink Drawings, of Birds, Insects, Moths, Butterflies, etc.; all most beautifully executed with Gray's peculiar neatness and distinctness.

. Special reference is made to this most extraordinary book, by Mason, in his "Memoirs of the Life and Writings of Gray," 4to. York, 1775, pp. 341 and 402. In Mathias's Edition of Gray's Works, Vol. II. pp. 555-580, will be found various extracts from it, and at page 552 of the same vol. the following description, "If any person should hereafter peruse this interleaved edition of the Systema Naturæ, and regard it with the eye, the mind, and the skill of a naturalist, he would probably join in the judgment given of it by this gentleman; (the gentleman alluded to by Mason) and it might also excite a wish that the whole of these remarks should be printed. In aid of his admirable descriptions, Mr. Gray has often in these volumes delineated, with his pen, the forms of various birds and insects, with a minute elegance and with all the accuracy of a professed artist. If Tacitus, in his incomparable tract on Germany, had indulged himself in describing the subjects of natural history, we might almost have supposed that some of the following pages had been fortunately discovered, and might be restored to their place in that composition. In style and in the latinity, Mr. Gray has rather emulated than imitated the luminous brevity of that distinguished historian. When, for instance, Tacitus, describing a particular nation, says of them 'Victui herba, vestitui pelles, cubili humus; sola in sagittis spes, quas, inopiâ ferri, ossibus asperant: etc.' and when he proceeds in this mode and style, it is pleasing and curious to compare the manner in which (the subject being changed) Mr. Gray, with the various and united powers of a poet, of a naturalist, and of a finished scholar, has described the properties and characters of various animals."

- LISTER (Martinus).** *Historiæ Animalium Angliæ, tres Tractatus; unus de Araneis; alter de Cochleis, tam terrestribus tam fluviatilibus; tertius de Cochleis Marinis. Adjectus est quartus de Lapidibus ejusdem Insulæ. Morocco, gilt leaves* . 4to. Lond. 1678
With numerous MS. Notes by Gray, giving the names, etc. according to Linnæus.
- LISTER (M.).** *Historiæ sive Synopsis Methodica Conchyliorum et Tabularum Anatomicarum, cum Indicibus curâ Huddesfordi. Morocco, leaves marbled and gilt* fol. Oronii, 1770
A vast many of the Shells have names added in MS. by Gray.
- Lister (M.).** *Octo Exercitationes Medicinales, etc. Calf* 12mo. Lond. 1697
With Autograph "Tho. Gray" on the title.
- Lucanus (M. Annæus).** *Cum Notis Variorum, accurate Schrevelio. Calf* . 8vo. Lugd. Bat. 1669
With Extract from De Bure written by Gray, attached to the fly-leaf.
- Macaulay (Kenneth).** *The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many other curious and interesting Particulars. Calf.* 8vo. Lond. 1764
With Autograph "Tho. Gray" on the title, and a few MS. Notes by Gray on the margins of the Natural History portion of the book.
- Macrobius (M. A. T.).** *Opera, cum Notis Variorum et Gronovii. Calf* . 8vo. Lugd. Bat. 1670
- Maichelius (Daniel).** *Introductio ad Historiam literariam de præcipuis Bibliothecis Parisiensibus. Locupletata Annotationibus atque Methodo; quâ rectus Bibliothecarum usus et vera studiorum ratio ostenditur: ubi et de Bibliothecariis plurimisque eruditissimis Parisiensibus disseritur, etc. Calf* . 8vo. Cantab. 1721
With Autograph "Tho. Gray" on the title.
- MALVASIA (Car. Cæs.).** *Felsina Pittrice, o sia, Vite de' Pittori Bolognesi, 2 vol. Calf* 4to. Bologna, 1678
With numerous marginal Notes by Gray, very neatly written, describing the Places where the Pictures alluded to, were deposited in his time.

Manley (Mrs. De la Riviere). *Secret Memoirs and Manners of several Persons of Quality of both Sexes from the New Atlantis, an Island in the Mediterranean.* Calf 8vo. Lond. 1709

With Autograph "Sarah Gray, cost 2s. 6d.", and with the names of many of the Characters introduced in this scandalous Chronicle, inscribed on the margins in Gray's neatest manner.

Middleton (Conyers). *Letter from Rome shewing an exact conformity between Popery and Paganism, London, 1741. An Examination of the Lord Bishop of London's (Sherlock) Discourses concerning the Use and Intent of Prophecy, etc.* Calf 8vo. Lond. 1750

These two Publications are bound in one vol.; the latter has on the title "T. Gray the gift of the Author."

MILLES (Thomas). *The Catalogue of Honor, or Treasury of true Nobility, pecvliar and proper to the Isle of Great Britaine. Whereunto is prefixed, a Treatise of Nobility political and civill.* Red morocco, the leaves marbled and gilt . . . fol. Lond. 1610

With Autograph "Tho. Gray" on the title-page, and a vast number of the pages have minute MS. Notes by Gray on them, of much interest, chiefly of Heraldic, or Biographical import; page 493, which is frequently found defaced, is in this copy entire.

MILTON (John). *Poetical Works, 2 vol. Morocco, uncut, each vol. having a morocco case.* 12mo. Lond. 1730-38

This is a very interesting book; it is interleaved throughout, the interleaving having thereon an abundance of passages in MS. selected from the Scriptures, and from various Authors, Ancient and Modern, wherein a similitude of thought, or expression, to that of Milton, has been considered to be observable by Gray. In addition to literary value, the writing of these extracts affords a series of specimens of Calligraphy; see in particular the extracts from Greek Authors. The following Authors are quoted, Homer, Theocritus, Thucydides, Diodorus Siculus, Plato, Æschylus, Sophocles, Euripides, Theodectes, Virgil, Horace, Lucretius, Cicero, Claudian, Statius, Dante, Petrarch, Chaucer, Gawin Douglas, Spenser, Shakspeare, Ben Jonson, &c.

Milton (J.). *Poems, etc. upon several occasions, by Mr. John Milton; both English and Latine; with a small Tractate of Education to Mr. Hartlib.* Calf 8vo. Lond. 1673

With nine Autographs 'Thomas Gray,' or 'T. Gray' on the title-page, evidently written when he was very young.

Montaigne (Michel de). *Ses Essais.* Calf, marbled and gilt leaves, . . . fol. Paris, 1657

With an extract from Horace, Sat. I. Lib. 2, written by Gray, attached to the fly-leaf, and a few Notes in pencil, by him, on the margins.

MUSIC. THE "VALUABLE COLLECTION" OF MANUSCRIPT MUSIC, MADE BY GRAY WHILE IN ITALY. (*Vide* Mason's *Memoirs*, &c. 4to. 1775, p. 342). It consists of Selections from the Compositions, Vocal and Instrumental, of the best Masters, viz.—F. Araia.—C. Arrigoni.—A. Bernasconi.—R. Broschi.—M. Fini.—B. Galuppi.—A. Gaii.—G. A. Hasse, ("detto Il Sassone").—G. B. Lampognani.—G. Latilla.—L. Leo.—C. Ligi.—Mazzoni.—G. B. Pergolesi.—Rinaldo di Capua.—D. Sarri.—G. Schiassi.—Selitti.—L. Vinci, —and D. Zamparelli.

This Collection is in the original vellum binding, the leaves uncut, each volume having the Names of the Composers whose Works it contains on the outside, and a more full description of its contents on the front cover within, all in Gray's Autograph, and in some of the volumes there are both Music and Words copied by him; the volumes have blue morocco cases, fully lettered on the backs.

. Gray has most carefully noted the School of each Composer, and the names of the Operas &c. whence these Selections have been made. In the vol. which contains the compositions of Fini, there are two leaves in Gray's Autograph, commencing "Regole per l'Accompagnamento."

Music. Various Manuscript Compositions, chiefly Italian. Oblong form. Bound in vellum, leaves uncut; placed in a green morocco case . . . 4to.

In parts of this volume both Music and Words are transcribed by Gray, and this, apparently, being in connexion with a system of Musical Notation by Arabic Numbers, which is described in Italian, in Gray's Autograph, at the commencement of the volume.

THE NATURALIST'S JOURNAL. Oblong form. Morocco, gilt leaves . . . 4to. Lond. 1767, &c.

The Entries in this very interesting volume commence Jan. 1st, 1767 and extend, with scarcely an intermission, to May 18th, 1771; in fact, they form a Diary of Gray's Life for that period, the various columns on each page likewise being filled in Manuscript, with the Notices of Natural Phenomena, etc.;

for which purpose the work was printed, all executed in Gray's neat and careful way.

. Description however profuse or precise would fail to produce the feeling of interest which this volume merits to be regarded with; the most careful examination can alone do justice to its varied contents. Without reference to the hand that has penned them, the observations, so minutely yet copiously noted from day to day, cannot fail to excite admiration, and impart information of value to the Naturalist, while the general Reader will also meet with many entries of great interest; those particularly which relate to the routes of several journeys made by Gray, the distances travelled each day, the Inns where a stop was made for the night, the fare met with, descriptions of Scenery, and Antiquities; in short, every object worthy of a notice, has found a pleasing record in the pages of this Journal.

Novels. A Collection of Six New Delightful Novels. *Calf*
12mo. *Lond.* 1710

With Autograph "Dorothy Gray," (the Poet's Mother), written on the title.

Noverre (J. G.). Lettres sur la Danse, et sur les Ballets. *Calf*
12mo. *Lyon,* 1760

With Autograph "Tho. Gray" on the title.

ORRERY (Roger Boyle, Earl of). A Collection of State Papers of Roger Boyle, first Earl of Orrery; containing a Series of Correspondence between the Duke of Ormonde and his Lordship, with Life of the Earl, by the Rev. Thos. Morrice. *Russia, leaves marbled and gilt.* fol. *Lond.* 1742

With Autograph "Tho. Gray" on the title, and many explanatory Notes by Gray, written on the margins; chiefly relative to the Persons alluded to in the Letters.

Ovidius. Opera, cum Notis Variorum et Schrevelii, Vol. I. and III. only. *Calf* . 8vo. *Lugd. Bat.* 1662

There are some early Autographs of Gray in these volumes, and also several marginal Notes; written before he had acquired the neat and peculiar hand.

Pallas (P. S.). Miscellanea Zoologica. *Morocco, gilt leaves*
4to. *Hagæ. Com.* 1766

The Plates have MS. Descriptions added by Gray.

PARIS (M.). Matthæi Paris Historia Major (1067-1273) et duorum Offarum Merciorum Regum et Viginti trium Abbatum S. Albani Vitæ, una cum Libro Additamentorum. Editore Will. Wats S. T. D. *Morocco, full extra, gilt leaves* . fol. *Lond.* 1640

With numerous marginal Notes throughout the volume, minutely written by Gray.

Pasquier (Estienne). *Les Recherches de la France*. Calf
fol. Paris, 1665

With Autograph "Tho. Gray" on the title, and a few MS. Notes on the margins, by Gray.

Persia. *The Secret History of Persia, containing a particular Account, not only of that Kingdom, but also, of the most considerable States of Asia. Translated from the French.*
Calf 12mo. Lond. 1745

The above is really a Narrative of the Affairs of France, and of Europe generally during the time of Louis XIV.; its composition occasioned the Author (Ant. Pecquet) to be imprisoned in the Bastille. On the margins of the Index Gray has written the true names of the Persons, and Places, which are alluded to in the Work under a Persian semblance.

PETRARCHA (Francesco). *Le Rime riscontrate co i Testi a penna della Libreria estense, e co i Fragmenti dell' originale d'esso Poeta. S'aggiungono le considerazioni rivedute e ampliate d'Alessandro Tassoni, le Annotazioni di Girolamo Muzio, e le Osservazioni di L. A. Muratori. Morocco, the leaves marbled and gilt*
4to. Modena, 1711

On the fly-leaf is a long Note by Gray, giving a copy of one written by Petrarch in a MS. Virgil, and also some particulars respecting Laura. The margins have a few MS. Notes, and some passages marked by Gray.

PLUTARCH. *Plutarch's Lives. Translated from the Greek. With Notes Historical and Critical from M. Dacier. 8 vol.*
Calf 8vo. Lond. 1727

With inscription "E libris Thomæ Gray, Scholæ Eton: Alumn. Januar. 22, 1733," in each volume, attached to a fly-leaf, the book throughout having numerous Notes very neatly written, by Gray, upon the margins.

Pocock (Edvardus). *Philosophus Autodidactus, sive Epistola Abi-Jaaffer Ebn Tophail de Hai Ebn Yokdhan ex Arabica in Linguam Lat. versa.* Calf. 4to. Oxonii, 1671

With Autograph "Tho. Gray" on the title-page.

Quintilianus (M. F.). *Institutiones Oratoriæ. Et cum Declamationibus; in 1 vol.* Calf 4to. Paris. 1541-2

With a few MS. Notes by Gray.

. In this Volume a very peculiar Autograph "Anquetil" occurs three times.

RAY (John). *Select Remains of John Ray, with his Life by William Derham. Morocco, top edges gilt*
8vo. Lond. 1740

With numerous MS. Notes by Gray on the margins.

Rhodes (Alexander de). *Divers Voïages en la Chine et autres Roiaumes de l'Orient, avec son retour en Europe par la Perse et l'Armenie.* Calf 4to. Paris, 1666
With Autograph "Tho. Gray" on the title-page.

ROE (Sir Thomas). *The Negociations with the Ottoman Porte from 1621 to 1628. (Without the Portrait). Russia, gilt leaves* fol. Lond. 1740
With Autograph "Tho. Gray" on the title, and on the margins there are many of Gray's Manuscript Notes, Biographical, Historical, &c.; all of much interest.

Salmasius (Claude). *Plinianæ Exercitationes in Caii Julii Solini Polyhist. Editio Secunda, cui accesserunt de Homonymis Hyles Iatricæ Exercitationes antebac ineditæ, necnon de Manna et Saccharo.* Vol. I. only. Calf fol. Ultraj. 1689

With Autograph "Tho : Gray," on the title, and various MS. Notes by Gray on the margins.

Salmon (William). *The Builder's Price-Book.* Calf 8vo. Lond. 1743

With Autograph "Tho : Gray" on the title.

Seberus (M. W.). *Index Vocabulorum in omnia Homeri Poemata. The first edition.* Calf 4to. Heidelb. 1604
The title page is in manuscript, written by Gray's Uncle, Antrobus.

Selden (John). *Mare Clausum, seu Dominio Maris.* Russia, gilt leaves 18mo. Lond. 1636
With Autograph "Tho : Gray" on the title.

SHAKSPEARE (William.). *The Works of, collated with the oldest Copies, and corrected with Notes by L. Theobald,* 8 vol. (vol 2 is absent.) *In the original calf binding, each vol. having a red morocco case, lined with velvet, fully lettered on the back* 12mo. Lond. 1740

There are various emendations and corrections, written by Gray in these volumes; in volume 4 occurs an Excerpt from Euripides, and in volume 8, another from Sophocles; many passages are marked with stars, and inverted commas; in Gray's usual way.

Spectator. *The Spectator,* 16 vol. Calf. 12mo. Lond. 1724
With a MS. Key to the Writers, written by Gray, attached to the fly-leaf of vol. 1.

- Statius (P. P.). *Cum Notis Variorum. Morocco, the edges marbled and gilt*. 8vo. Lugd. Bat. 1671
With memorandum as to the price, attached to the fly-leaf, and several corrections of the text, etc., written by Gray.
- Stow (John.). *A Survey of the Cities of London and Westminster by John Stow, corrected, improved, &c. by John Strype, 2 vol. Pig-skin, the leaves marbled and gilt* fol. Lond. 1720
With Autograph "Tho: Gray," on each title page; throughout the volumes there occur very many Notes, of great interest, Historical, Antiquarian, and Genealogical; all written with Gray's extreme care and neatness.
- Suetonius (C. T.). *Opera cum Notis Variorum. Calf* 8vo. Lugd. Bat. 1662
With inscription "E libris Thomæ Gray Schol: Eton: Alum: 1733," affixed to the fly-leaf.
- Tacitus (C.). *Opera cum Notis Variorum et Gronovii, 2 vol. Morocco, marbled and gilt edges.* 8vo. Amst. 1672
With a Memorandum of the price, Extract from De Bure, &c., on the front fly-leaf, in Gray's hand-writing.
- THUCYDIDES. *De Bello Peloponnesiaco Libri VIII, Gr. et Lat. cum Adnotationibus H. Stephani et J. Hudsoni; ex recensione I. Wassii et C. A. Dukeri. Hog-skin, the leaves marbled and gilt* fol. Amst. 1731
With a vast number of MS. Notes, and Corrections, on the margins throughout the volume, all written with Gray's peculiar neatness.
- Ursatus (Sertorius.). *Explanatio Notarum et Literarum, quæ frequentius in antiquis Lapidibus, Marmoribus, et Autoribus occurrunt. Calf* 8vo. Paris, 1723
With Autograph "Tho: Gray" on the title.
- Valerius (Maximus.). *cum Notis Variorum, curâ Thysii. Calf.* 8vo. Lugd. Bat. 1660
With inscription on the fly-leaf, "E. libris Thomæ Gray, Schol: Etonens: Alum: Januar. 22, 1723," and a few marginal Notes by Gray.
- VERTUE, (George.) *Catalogue and Description of King Charles the First's capital Collection of Pictures, Limnings, Statues, Bronzes, Medals and other Curiosities; — Catalogue of the Collection of Pictures, &c. belonging to King James II. To which is added, a Catalogue of the Pictures and Drawings in the Closet of the late Queen*

Caroline, with their exact Measures; and also of the principal Pictures in the Palace at Kensington.—Catalogue of the Collection of Pictures of G. Villiers Duke of Buckingham, in which is included the Collection of Sir P. P. Rubens, with Life of G. Villiers Duke of Buckingham, by B. Fairfax, Esq. Also a Catalogue of Sir P. Lely's Collection of Pictures, Statues, etc.; a Description of Easton Neston in Northamptonshire; a Description of the Cartoons at Hampton Court; a Letter from Mr. J. Talman giving an account of a Collection of Drawings of M. Marchetti, Bishop of Arezzo, collected by Father Resta. Together 3 vol. *Morocco, gilt leaves*, 4to. *Lond.* 1757-58

These works of Vertue, have various Manuscript notes by Gray on their pages, the second named possessing the most, and also those of more interest; some being critical and descriptive, others referring to where he knew the Pictures to be deposited.

Virgilius. Opera, cum Servii Comment, etc. *Calf*, 4to. *Col. Allob.* 1620

With Autograph "Thos. Gray, July 1731," and some other writing of Gray, attached to the fly-leaf; at the back of the title there is an Autograph "Bob. Antrob."

VIRGIL. The Works of Virgil. Translated into English Verse; by Mr. Dryden, 3 vol. *In the original calf binding, placed in a green morocco case.* 8vo. *Lond.* 1790

With Autograph "Thos. Gray, 1731," on the fly-leaf of each volume. On the back of the Portrait belonging to vol. I., there is an inscription "Ex Libris A. Pope, 1710," in each volume the name is repeated, and though evidently the same handwriting, not precisely in the same way; singular to notice, the name "Pope" has in each instance been altered, by the additions of a tail to the P. and a final r, thereby rendering the name as that of "Roper," but a very little examination will suffice to make obvious, that originally it was "Pope"; from the Character of the writing and a general resemblance to known Autographs, it is presumed to be that of the Poet. Throughout the volumes, many passages have comma-like marks in MS. affixed, more especially in the pastoral poems; several of the plates are partly coloured, school-boy fashion.

. The date to Gray's Autograph, 1731, gives a peculiar interest to this book, in connexion with the following "Reminiscence" of the Rev. Norton Nicholls—"I asked Mr. Gray if he recollected when he first perceived in himself any symptoms of poetry; he answered that he believed it was when at Eton he began to take pleasure in reading Virgil for his own amusement, and not in school-hours or as a task."

- Vogt (Johannes.). *Catalogus Historico-Criticus Librorum Rariorum, sive ad Scripta hujus argumenti Spicilegium, Index, et Accessiones.* Russia. 8vo. Hamb. 1747
With Autograph "T. Gray" on the title, and attached to the fly-leaf, is a slight sketch of a face in pencil, which doubtless, was done by Gray.
- Vossius (G. J.). *Rhetorices contractæ, sive Partitionum Oratoriarum Libri V.* Calf. 12mo. Paris. 1661
With Autograph "T. Gray" on the title.
- Waller (Edmund). *Poems, &c. written upon several Occasions, and to several Persons.* Calf. 12mo. Lond. 1712
With Autograph "Thomas Gray, Janv. ye 20, 1729;" favourite Poems, or Passages, are marked throughout the volume in pencil.
- Walpole (Horatio, Earl of Orford). *Fugitive Pieces in Verse and Prose.* Calf 8vo. Strawberry Hill, 1758
With inscription on the title "Tho. Gray the gift of the Author."
- Wepferus (J. J.). *Historiæ Apoplecticorum, etc. cum Observationibus Celeb. Medicorum de Apoplexiâ.* Calf 12mo. Amst. 1724
With Autograph on the title "Tho: Gray."
- Wheare (Degory). *The Method and Order of reading Civil and Ecclesiastical Histories. To which is added an Appendix, by E. Bohun.* Calf 8vo. Lond. 1694
With a few marginal Notes by Gray: and other MS. Notes, apparently, in the hand of his Uncle Antrobus.
- Wotton (Sir Henry). *Reliquiæ Wottonianæ: or, a Collection of Lives, Letters, Poems; with Characters of sundry Personages: and other incomparable Pieces of Language and Art by Sir H. Wotton, Knt., &c.* Calf 8vo. Lond. 1685
With Autograph "Tho: Gray" on the title.
- Winstanley (William). *Lives of the most famous English Poets.* Calf 8vo. Lond. 1697
With Autograph "Tho: Gray" on the title.
- Xenophon. *Memorabilia Socratis, Gr. et Lat. cum Notis Variorum, edidit J. Gillman.* Calf 8vo. Lond. 1720
With Autograph "Tho: Gray" on the title, and a few Notes, or Corrections, written on the margins by Gray.
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